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124 DOYLE, A. CONAN. "A Case of Identity" in *The Strand Magazine* (American edition). Sept.-Oct. 1891. Wrappers. A little chipped. Very good to fine. \$42.50

125 DOYLE, A. CONAN. "The Boscombe Valley Mystery" in *The Strand Magazine* (American edition). November, 1891. Wrappers. About fine. \$45.00

126 DOYLE, A. CONAN. "The Five Orange Pips" in *The Strand Magazine* (American edition). December, 1891. Spine slightly chipped, about fine. \$45.00

127 DOYLE, A. CONAN. "The Man With The Twisted Lip" in *The Strand Magazine* (American edition). January, 1892. Near fine in wrappers. \$45.00

128 DOYLE, A. CONAN. "Adventure of the Speckled Band" in *The Strand Magazine* (American edition). March, 1892. A little chipped, very good in wrappers. \$40.00

129 DOYLE, A. CONAN. "Adventure of the Engineer's Thumb" in *The Strand Magazine* (American edition). April, 1892. Spine a little chipped, very good to fine. \$42.50

130 DOYLE, A. CONAN. "The Adventure of the Noble Bachelor" in *The Strand Magazine* (American edition). May, 1892. Very good in wrappers. \$40.00

131 DOYLE, A. CONAN. "The Adventure of the Beryl Coronet" in *The Strand Magazine* (American edition). June, 1892. Wrappers, small chip at base of spine, else a fine copy. \$50.00

132 DOYLE, A. CONAN. "The Adventure of the Copper Beeches" in *The Strand Magazine* (American edition). July, 1892. Wrappers, very good copy. \$42.50

133 DOYLE, A. CONAN. "The Adventure of Silver Blaze" in *The Strand Magazine* (American edition). January, 1893. Wrappers, very good to fine. \$45.00

134 DOYLE, A. CONAN. "The Adventure of the Cardboard Box" in *The Strand Magazine* (American edition). February, 1893. Wrappers, fine. \$55.00

135 DOYLE, A. CONAN. "The Adventure of the Yellow Face" in *The Strand Magazine* (American edition). March, 1893. Wrappers. Fine. \$50.00

136 DOYLE, A. CONAN. "The Adventure of the Stockbroker's Clerk" in *The Strand Magazine* (American edition). April, 1893. Wrappers, very good to fine. \$42.50

137 DOYLE, A. CONAN. "The Adventure of the 'Gloria Scott'" in *The Strand Magazine* (American edition). May, 1893. Small chip at top of spine, else fine in wrappers. \$50.00

138 DOYLE, A. CONAN. "The Adventure of the Musgrave Ritual" in *The Strand Magazine* (American edition). June, 1893. Wrappers. Very good copy. \$42.50

139 DOYLE, A. CONAN. "The Adventure of the Reigate Squire" in *The Strand Magazine* (American edition). July, 1893. Wrappers. Very good. \$40.00

140 DOYLE, A. CONAN. "The Adventure of the Crooked Man" in *The Strand Magazine* (American edition). August, 1893. Original wrappers. Fine copy. \$55.00

141 DOYLE, A. CONAN. "The Adventure of the Resident Patient" in *The Strand Magazine* (American edition). September, 1893. Wrappers. Fine. \$55.00

142 DOYLE, A. CONAN. "The Adventure of the Greek Interpreter" in *The Strand Magazine* (American edition). October, 1893. About fine in wrappers. \$50.00

143 DOYLE, A. CONAN. "The Adventure of the Naval Treaty" in *The Strand Magazine* (American edition). Two issues, November and December, 1893. The first is fine in wrappers, the second is very good. \$85.00

144 DOYLE, A. CONAN. "The Adventure of the Final Problem" in *The Strand Magazine* (American edition). Christmas, 1893. Wrappers, very good to fine. \$50.00

145 DOYLE, A. CONAN. "The Hound of the Baskervilles" in *The Strand Magazine* (American edition). Eight of the nine issues. One issue lacks the back wrapper, else very good copies. September, 1902-May, 1902. \$125.00

146 [SHERLOCKIANA]. ANDREW and HELDENBRAND. Two Baker Street Akronisms. New Jersey: Pamphlet House, 1945. First Edition. Wrappers. Very good to fine. \$75.00

147 [SHERLOCKIANA]. BENGIS, NATHAN. Baker Street Legacy: The Will of Sherlock Holmes. New York: Musgrave Ritualists, 1951. First Edition. One of 221 copies. Inscribed by Bengis. Slightly stained. \$150.00

- 148** [SHERLOCKIANA]. BLEGEN & MCDIARMID (eds.) *Sherlock Holmes: Master Detective. Norwegian Explorers: La Crosse* (Sumac Press), 1952. First Edition. One of 500 copies. Almost fine. \$125.00
- 149** [SHERLOCKIANA]. BOUCHER, ANTHONY. *On The Nomenclature of the Brothers Moriarty*. San Francisco: Beaune Press, 1966. One of 225 copies, numbered. Fine. \$50.00
- 150** [SHERLOCKIANA]. BREITMAN, GREGORY. *The Marriage of Sherlock Holmes*. In *The Beau Book*, edited by Samuel Roth. Bound volume, Vol. I, No. 1 through Vol. II, No. 7, limited to 500 copies. First Edition. Four triple columned pages. Very good. \$150.00
- 151** [SHERLOCKIANA]. DAKIN, D. MARTIN. *Holmesian Clerihews*. Culver City: Pontine Press, 1975. First Edition. Announcement taped inside front cover, else fine. \$15.00
- 152** [SHERLOCKIANA]. DERLETH, AUGUST. *Three Problems for Solar Pons*. Sauk City: Mycroft and Moran, 1952. First Edition. Inscribed by Derleth. Fine in a very slightly used dust jacket. \$175.00
- 153** [SHERLOCKIANA]. FISH, ROBERT L. *The Incredible Schlock Homes*. New York: Simon & Schuster, 1966. First Edition. Queen's Quorum. Fine in a very good, torn dust jacket. \$60.00
- 154** [SHERLOCKIANA]. GILLETTE, WILLIAM & ARTHUR CONAN DOYLE. *Sherlock Holmes*. New York: James Nederlander, Inc., n.d. The mimeographed acting script in printed leatherette wrappers for the modern-day Broadway revival of the play that was so successful. Fine. \$37.50
- 155** [SHERLOCKIANA]. GRAHAM, HARRY. *More Misrepresentative Men*. New York: Fox, Duffield, 1905. First Edition. Nine page parody poem on Holmes, with an illustration. Very good copy. \$45.00
- 156** [SHERLOCKIANA]. HERSHEY, JOHN. *The Sign of the Four*. New York: Samuel French, 1937. First Edition. Very good in wrappers. One act play. \$35.00
- 157** [SHERLOCKIANA]. HONCE, CHARLES. *Sherlock Holmes Is Still In The News*. New York: Golden Eagle Press, 1944. First Edition. Folio, wrappers. One article by Honce, one by Benjamin DeCasseres. Inscribed, "For _____/ Dear—: This item is about news. Therefore, Sam Jacobs, the greatest typographer in the world, made this up to resemble a newspaper—name, headlines, columns and other reminders of the daily press. I agree that it is one of the most beautiful evidences of typographical skill. Charles Honce/September 18, 1956." Slight staining. Very good. \$250.00
- 158** [SHERLOCKIANA]. HOLROYD, JAMES EDWARD. *Baker Street By-Ways*. London: Allen & Unwin, 1959. First Edition. Fine in dust jacket. \$45.00
- 159** [SHERLOCKIANA]. KIBBEE, ROLAND & DEAN HARGROVE. *Alias Sherlock Holmes*. Universal City: Universal Studios, 1976. The shooting script for the television film which was entitled *The Return of the World's Greatest Detective*. The film starred Larry Hagman as a motorcycle cop who gets hit on the head and believes he actually is Sherlock Holmes and is aided in this delusion by a psychiatric social worker named Doc Watson. Fine in printed wrappers. \$125.00
- 160** [SHERLOCKIANA]. LA COUR, TAGE. *Ex Bibliotheca Holmesiana*. Copenhagen: Danish B.S.I., 1951. First Edition. One of 300 copies. A bibliography of the writings of Holmes. Good only. \$50.00
- 161** [SHERLOCKIANA]. *Good-Bye To All That* by Harris Lewine. New York: McGraw-Hill, 1970. First Edition. A near fine copy. A history of the cigarette, with some discussion of Holmes and Raffles. \$20.00
- 162** [SHERLOCKIANA]. MUUSMANN, CARL. *Sherlock Holmes At Elsinore*. New York: B.S.I., 1956. First Edition in English of this pastiche. Printed in Denmark. Very good to fine in wrappers. \$100.00
- 163** [SHERLOCKIANA]. NORRIS, LUTHER (ed.) *The Non-Canonical Sherlock Holmes*. Culver City: Norris, 1975. First Edition. Three pastiches. Very good, wrappers. \$15.00
- 164** [SHERLOCKIANA]. RATHBONE, BASIL. *Original Contract Between Basil Rathbone and Caedmon Records*. 5 pages, quarto, January 4, 1963. Boldly signed at the conclusion by Rathbone and two officials of Caedmon. The contract by which Rathbone was hired to do a recording as "Sherlock Holmes." This was his first Holmes record for Caedmon which was released as *The Stories of Sherlock Holmes: The Adventure of the Speckled Band & The Final Problem*. Fine condition. \$600.00
- 165** [SHERLOCKIANA]. RATHBONE, BASIL. *Original Contract Between Basil Rathbone and Caedmon Records for his Sherlock Holmes recording, "The Redheaded League."* 5 pages, quarto, March 21, 1967. Boldly signed by Rathbone and two record company officials at the conclusion. Fine. \$450.00
- 166** [SHERLOCKIANA]. STARRETT, VINCENT. *The Unique Hamlet*. Chicago: Privately Printed for the Friends of Walter M. Hill, 1920. First Edition. Signed presentation copy from Starrett to William Edwin Rudge, the printer and publisher. Boards slightly soiled, nearly fine. In a custom clamshell box. Queen's Quorum. \$2000.00
- 167** [SHERLOCKIANA]. VOGEL & JAEGER. *The Hound From Hell*. N.p.: Privately Printed, 1972. First Edition. Spiral bound, fine. \$12.50
- 168** [SHERLOCKIANA]. WOLFF, JULIAN. *A Case of Scotch*. New York, 1959. First Edition. Inscribed by the author. Fine. \$35.00
- 169** [SHERLOCKIANA]. WOLFF, JULIAN. *Still Waters*. New York, 1960. First Edition. Inscribed by the author. Fine. \$35.00
- 170** [SHERLOCKIANA]. YUHASOVA, HELENE. *A Lauriston Garden of Verses*. New Jersey: Pamphlet House, 1946. One of 250 signed and numbered copies. Very good in wrappers. \$50.00
- 171** DU MAURIER, DAPHNE. *Rebecca*. London: Gollancz, 1938. First Edition. Haycraft-Queen cornerstone. Fine in a very slightly faded dust jacket. \$450.00
- 172** DU MAURIER, DAPHNE. *The Breaking Point*. London: Gollancz, 1959. First Edition. Fine in a lightly used dust jacket. \$15.00
- 173** DU MAURIER, GEORGE. *Trilby*. New York: Harper, 1895. First Edition thus, with illustrations by the author, one of 600 numbered copies, large paper, bound in vellum. This is a remarkably fine copy, with the vellum unsoiled. Very uncommon in this condition. \$175.00
- 174** DUNNE, JOHN GREGORY. *Dutch Shea, Jr.* New York: Simon & Schuster, 1982. First Edition. Uncorrected proof copy. Fine in wrappers. \$20.00
- 175** ELLIN, STANLEY. *The Dark Fantastic*. New York: Mysterious Press, 1983. First Edition. Uncorrected proof copy. As new. Highly acclaimed. \$65.00
- 176** ELLISON, HARLAN. *Rumble*. New York: Pyramid Books, 1958. First Edition. Very slight wear otherwise an attractive copy of the author's first book. In wrappers. \$60.00
- 177** ELLISON, HARLAN. *The Juvies*. New York: Ace Books, 1961. First Edition. Fine in wrappers. \$45.00
- 178** ELLISON, HARLAN (ed.). *Again, Dangerous Visions*. Garden City: Doubleday, 1972. First Edition. A most unusual copy of this landmark science fiction anthology in that it is signed by 12 of the contributors. Among those signing are Ellison, Robert Bloch, Theodore Sturgeon, Philip Jose Farmer, Robert Silverberg, Ben Bova, A.E. Van Vogt, Ray Bradbury, and others. Fine in a very good dust jacket with some staining and tape repairs. \$300.00

179 EVERSON, WILLIAM. Original Photographic Portrait of William Everson smoking his pipe. Signed by Everson. 8" X 10". Fine condition. Striking picture. \$20.00

180 EVERSON, WILLIAM. Robinson Jeffers: Fragments of An Older Fury. By Brother Antoninus. Berkeley: Oyez, 1968. First Edition. Signed by Antoninus on the half-title. Fine in dust jacket. \$45.00

181 EVERSON, WILLIAM. Robinson Jeffers: Fragments of an Older Fury. By Brother Antoninus. Berkeley: Oyez, 1968. First Edition. Fine in a dust jacket with a few tiny tears. \$15.00

182 EVERSON, WILLIAM. The Veritable Years. 1949-1966. Santa Barbara: Black Sparrow Press, 1978. First Edition. Signed presentation copy from Everson inscribed on September 9, 1978, the author's birthday and before publication. Very fine in wrappers. \$25.00

183 FADIMAN, CLIFTON. The Lifetime Reading Plan. Cleveland: World, 1960. First Edition. Fine in a very good dust jacket with some small tears. A "guide to 100 books from Homer to Hemingway which will help you over the whole of your lifetime, to understand what the greatest writers of western civilization have thought and felt." \$25.00

184 [FANTASY FICTION]. Anonymous. Ye Vampyres by The Spectre. Boston: A.W. Levering, 1877. First American Edition. Sub-titled "A Legend of The National Betting-Ring Showing What Became of It." A very good copy of an incomprehensible novel, which deals with something called a "Vortex" and "Vortex Brokers" and which is apparently an attack on horse betting. Very good copy. \$65.00

185 FAULKNER, JOHN. Men Working. New York: Harcourt, 1941. First Edition. Fine copy without dust jacket. \$30.00

186 FAULKNER, JOHN. Dollar Cotton. New York: Harcourt, 1942. First Edition. Fine in a slightly used dust jacket. \$55.00

187 FAULKNER, WILLIAM. The Faulkner-Cowley File. Letters and Memories 1944-1962. First Edition. Fine in dust jacket. \$35.00

188 FAULKNER, WILLIAM. Faulkner At West Point. Edited by Joseph L. Fant & Robert Ashley. New York: Random House, 1964. First Edition. Fine in dust jacket. \$40.00

189 FAULKNER, WILLIAM. William Faulkner: Man Working 1919-1959. Alderman Library, University of Virginia, 1 October-23 December 1959. The exhibit program for this landmark exhibition of Faulkner materials. Fine in self-folding wrappers. Reproduces a manuscript page of *The Mansion*. \$10.00

190 [FAULKNER, WILLIAM]. Faulkner On Fire Island. By Robert A. Wilson. New York: Phoenix Book Shop, 1979. First Edition. Limited to 250 copies in wrappers issued as a holiday greeting. The story of the discovery of the original manuscript for *Soldier's Pay* with a facsimile of one page. Fine. \$20.00

191 FAUST, IRVIN. Roar Lion Roar. London: Gollancz, 1965. First English Edition. Fine in a lightly used dust jacket. \$15.00

192 FEARING, KENNETH. The Crozart Story. Garden City: Doubleday, 1960. First Edition. Fine in a lightly soiled dust jacket. \$25.00

193 FIELD, RACHEL. All This, and Heaven Too. New York: Macmillan, 1938. First Edition. Presentation copy, inscribed "For Cousin Fanny Fowler with much gratefulness for her generous help in connection with this book—& pleasant remembrances of 4 Kirkland Place—Rachel F. P." The recipient has penned an obituary below the inscription. Fine in a trial dust jacket not used on the final published book. Author's best known novel. \$125.00

194 FIELDS, W.C. Autograph Manuscript Unsigned of An Untitled Original Vaudeville Sketch, 3 pages, folio sheet making 2 octavo sides & 1 folio. Circa 1920s. An outline of a humorous piece involving a fishing trip at sea. One the first page Fields has drawn two sketches of the boat

to be used. This page has been reproduced in *The Films of W.C. Fields* by Donald Deschner. In the margins of one page the author has also drawn some caricatures of humorous people for use in the vaudeville sketch. Minor stain on edge of one leaf else very good. Enclosed in a custom folding box. \$1850.00

195 FINNEY, JACK. The Body Snatchers. New York: Dell, 1954. First Edition. Wrappers, only very slight wear. \$25.00

196 FISHER, STEVE. The Hell-Black Night. Los Angeles: Sherbourne Press, 1970. First Edition. Fine in a dust jacket with a rubbed spot on the front panel. \$15.00

197 [FITZGERALD, F. SCOTT]. The Great Gatsby. 10 April 1925-10 April 1975. An Exhibition from the Collection of Matthew J. Bruccoli at the Grolier Club. A broadside reproducing a long galley leaf from the proofs of *Gatsby* titled at this stage *Trimalchio*. 8" X 24". The text reproduced relates the Gatsby party attended by the Buchannans. Limited to 300 copies printed for the exhibition by the Vogue Press. On the verso is an extensive description of all the Fitzgerald items that were displayed. Fine. \$15.00

198 FLEMING, IAN. Moonraker. London: Jonathan Cape, 1955. First Edition. Fine in a dust jacket that is a bit browned, and lightly soiled, as seems to be usual with this book. \$425.00

199 FLEMING, IAN. Goldfinger. New York: Macmillan, 1959. First American Edition. Fine in a jacket with light wear and tear. \$35.00

200 FLEMING, IAN. On Her Majesty's Secret Service. London: Jonathan Cape, 1963. First Edition. One of 250 signed and numbered copies. Slight traces of foxing to endpapers else fine in the acetate dust jacket. \$1350.00

201 FLEMING, IAN. The Man With the Golden Gun. London: Cape, 1965. First Edition. Small erasure on endpaper, else fine in dust jacket. \$40.00

202 [FLEMING, IAN]. Kaleidoscope. Vol. 2, No. 1, East Longmeadow, Mass, 1965. Issue devoted mostly to 007, but with one article on Holmes. Nearly fine. Uncommon. \$25.00

203 FORD, FORD MADDOX. The Good Soldier. New York: Boni, 1927. Limited Edition with a new introduction by Ford. One of 325 signed and numbered copies. Near fine in a worn original box. \$325.00

204 FORESTER, C.S. The African Queen. Boston: Little, Brown, 1935. First American Edition. Small name stamp on endpapers, else a fine copy in a dust jacket with a short closed tear in the front panel, and a trace of removal from a label on the spine. \$400.00

205 FORESTER, C.S. The General. London: Michael Joseph, 1936. First Edition. Fine in the striking pictorial dust jacket. \$350.00

206 FORESTER, C.S. Beat To Quarters. Boston: Little, Brown, 1937. First American Edition. Bookplate. Near fine in a dust jacket with minor wear, and with slight tape repair to the verso of the jacket. \$100.00

207 [FORSTER, E.M.]. A Passage To India. Screenplay by David Lean based on the novel by E.M. Forster. London: G.W. Films Ltd., (1983). The shooting script for the new David Lean film currently in production and starring Alec Guinness. Fine in wrappers. \$50.00

208 FOWLER, GENE. Father Goose: The Story of Mack Sennett. New York: Covici, Friede, 1934. First Edition. Presentation copy inscribed "To Jimmy ("Four") Starr, my friend and colleague, With regards, Gene Fowler/Sept-1934". Fine in a chipped dust jacket. \$100.00

209 FOWLER, GENE. Salute to Yesterday. New York: Random House, 1937. First Edition. Signed presentation copy inscribed: "To His Eminence, Frank Pope, from Gene Fowler, Bishop of Fire Island. Aug. 1937." Very good clean copy. \$45.00

210 FOWLES, JOHN. The Collector. London: Jonathan Cape, 1963. First Edition. First Book. Top of spine very slightly bumped, else a fine copy in a fresh first issue jacket which is price clipped. \$575.00

- 211 FOWLES, JOHN.** *The Collector.* Boston: Little Brown, 1963. First American Edition. Fine clean copy in dust jacket. Author's first book. \$95.00
- 212 FOWLES, JOHN.** *My Recollections of Kafka.* Winnipeg: University of Manitoba Press, 1970. First Edition. An offprint in wrappers printed in an edition of only 25 copies. \$135.00
- 213 FRANCIS, DICK.** *Enquiry.* London: Joseph, 1969. First Edition. Fine in a very good dust jacket. \$45.00
- 214 FREEMAN, R. AUSTIN.** *The Red Thumb Mark.* London: Hodder, 1911. First Hodder & Stoughton Edition. Ownership inscription and piece of dust jacket glued to pastedown. Cloth worn. Very good. \$20.00
- 215 FREEMAN, R. AUSTIN.** *Shadow of the Wolf.* New York: Dodd, Mead, 1925. First American Edition. Very good copy. \$50.00
- 216 FREEMAN, R. AUSTIN.** *Mr. Polton Explains.* New York: Dodd, Mead, 1940. First American Edition. Very good copy. \$20.00
- 217 [FREEMAN, R. AUSTIN].** *The Thorndyke File.* Volume 1, Number 1-11. Spring 1976-Spring 1981. Eleven issues all fine in wrappers. \$45.00
- 218 FRIEDE, DONALD.** *The Mechanical Angel. His Adventures and Enterprises in the Glittering 1920s.* New York: Knopf, 1948. First Edition. Signed presentation copy to Harold Straus, who was head editor Covici-Friede during the 1930s. Inscribed: "For Harold Straus, Gratefully and with deep appreciation of his help. Donald Friede, April 2, 1948." Fine in a very good dust jacket. Contains reminiscences of numerous writers and artists and a fair amount on Steinbeck whom Covici-Friede published in the 1930s. \$85.00
- 219 FRIEL, BRIAN.** *Selected Stories.* Dublin: Gallery Books, 1979. First Edition. Signed presentation copy. Fine in dust jacket. \$15.00
- 220 FULLER, SAMUEL.** *114 Piccadilly.* New York: Richard W. Baron, 1971. First Edition. Critic's signature, else fine in dust jacket. A novel by the noted American film director. \$35.00
- 221 GARDNER, JOHN.** Large Original Ink Drawing Signed by John Gardner of a somewhat abstract Man. 11" X 15". On arches paper. A few faint dust marks otherwise fine. \$35.00
- 222 GARDNER, JOHN & L.M. ROSENBERG, (eds).** *MSS: A Retrospective.* Dallas: New London, 1980. First Edition. Uncorrected proof copy. Contains contributions by Gardner, Joyce Carol Oates, and John Hawkes. Fine in wrappers. \$20.00
- 223 GARDNER, ERLE STANLEY.** *The D.A. Draws a Circle.* New York: Morrow, 1939. First Edition. Very good in dust jacket. \$27.50
- 224 GARDNER, ERLE STANLEY.** *The Case of the Crooked Candle.* New York: Morrow, 1944. First Edition. Very good in dust jacket. \$15.00
- 225 GILBERT, MICHAEL.** *Game Without Rules.* New York: Harper, 1967. First Edition. Queen's Quorum. Fine in dust jacket. \$40.00
- 226 GOLDING, WILLIAM.** *The Paper Men.* New York: Farrar, 1984. First Edition. Uncorrected proof copy. Fine in wrappers. \$35.00
- 227 [GOLDING, WILLIAM].** *Lord of the Flies.* Screenplay by Jay Presson Allen based on the novel by William Golding. (Los Angeles), 1983. A screenplay for an as yet unproduced film of Golding's most famous work. \$100.00
- 228 GORES, JOE.** *Group of Nine Typed Letters Signed,* each one full page, to Clayton Rawson and another editor. Excellent content, much of it about stories he's working on, writers' business, etc. 1966-1974. With various photocopy replies, carbons, and a letter from his wife. \$200.00
- 229 GORES, JOE.** *A Time of Predators.* New York: Random House, 1969. First Edition. About fine in dust jacket. \$85.00
- 230 GORES, JOE.** *Hammett.* New York: Putnam, 1975. First Edition. Fine in a dust jacket with one small tear. \$25.00
- 231 GORES, JOE.** *Gone, No Forwarding.* New York: Random House, 1978. First Edition. Fine in dust jacket. \$25.00
- 232 GRAEME, BRUCE.** *Blackshirt Intervenes.* London: Hutchinson, 1939. First Edition. Fine in a pictorial dust jacket with a chip on spine and two tiny internal repairs. \$35.00
- 233 [GREENE, GRAHAM].** "The Third Man" in *The American Magazine*, Volume CXLVII, Number 3. Springfield: Crowell-Coller, March 1949. The first appearance in print of this short novel. \$25.00
- 234 GREENLEAF, STEPHEN.** *Grave Error.* New York: Dial Press, 1979. First Edition. Fine in dust jacket. \$35.00
- 235 GREENLEAF, STEPHEN.** *Death Bed.* New York: Dial, 1980. First Edition. Signed and inscribed by Greenleaf. Fine in dust jacket. \$35.00
- 236 GREENLEAF, STEPHEN.** *State's Evidence.* New York: Dial, 1982. First Edition. Signed presentation copy dated 1982. Fine in dust jacket. \$35.00
- 237 GREY, ZANE.** *Desert Gold.* New York: Harper, 1913. First Edition. Advance review copy. Stamped on title page, "Advance copy - not published" and penned on the flyleaf, "Compliments of Harper and Brothers/ Published April 17 1913". Publishers cloth. In a handsome custom clamshell case which repeats the cover design in an inlay on the cover. \$300.00
- 238 GREY, ZANE.** *Tales of Fishing Virgin Seas.* New York: Harper, 1925. First Edition. Neat ownership signature otherwise fine in an especially attractive dust jacket with the most minor of wear. \$375.00
- 239 GREY, ZANE.** *Arizona Ames.* New York: Harpers, 1932. First Edition. Very good. \$15.00
- 240 GREY, ZANE.** *Sunset Pass.* New York: Harpers, 1931. First Edition. Very good. \$15.00
- 241 GUGGENHEIM, PEGGY.** *Out of This Century.* New York: Dial Press, 1946. First Edition. Laid in is a Typed Letter Signed from Guggenheim dating from the 1940s talking about her life and art matters. Pages browned as usual. Very good in the striking dust jacket designed by artist Jackson Pollock. The only original dust jacket art that Pollock ever created. \$95.00
- 242 HALDEMAN, JOE.** *War of Nerves.* By Robert Graham. New York: Pocket Books, 1975. First Edition. Paperback original. Fine in wrappers. Second volume in Haldeman's "Attar the Merman" series. \$10.00
- 243 HALE, NANCY.** *The Realities of Fiction. A Book About Writing.* Boston: Little Brown, 1962. First Edition. Fine in dust jacket. \$15.00
- 244 HALLIDAY, BRETT.** *Blood On Biscayne Bay.* Chicago: Ziff-Davis, 1946. First Edition. Very good in dust jacket. \$17.50
- 245 HAMMETT, DASHIELL.** *The Glass Key.* New York: Alfred A. Knopf, 1931. First American Edition. Very good in a dust jacket with minor wear and tear, slight chipping. Haycraft-Queen cornerstone. \$1450.00
- 246 HAMMETT, DASHIELL.** *The Thin Man.* New York: Alfred A. Knopf, 1934. First Edition. Very good in a dust jacket with a quarter sized chip in the front panel, other small chips and tears. \$450.00
- 247 HAMMETT, DASHIELL.** *The Thin Man.* New York: Alfred A. Knopf, 1934. Fourth printing within same month of publication. Signed presentation copy inscribed: "For Bill Fadiman with a grateful you-know-why, Dashiell Hammett. New York, Jan. 24, 1934." Very good. \$475.00
- 248 HAMMETT, DASHIELL.** *The Maltese Falcon.* New York: Modern Library, 1934. First Modern Library Edition. Contains a new introduction by Hammett. Fine copy. \$25.00
- 249 HAMMETT, DASHIELL.** *The Adventures of Sam Spade.* New York: Spivak, 1944. First Edition. Some staining and chewing to rear wrapper and a few pages else good. \$20.00

- 250** HANSEN, JOSEPH. *Fadeout*. New York: Harper, 1970. First Edition. Fine in dust jacket. \$25.00
- 251** HANSEN, JOSEPH. *Nightwork*. New York: Holt, 1984. First Edition. Uncorrected proof copy. Fine in wrappers. \$25.00
- 252** HEARN, LAFCADIO. *The Selected Writings of Lafcadio Hearn*. Edited by Henry Goodman. Introduction by Malcolm Cowley. New York: Citadel Press, 1949. First Edition. Fine in dust jacket. \$50.00
- 253** [HEARN, LAFCADIO]. *Concerning Lafcadio Hearn*. By George M. Gould. London: T. Fisher Unwin, 1908. First English Edition. Publisher's presentation copy. Very good. \$35.00
- 254** [HEARN, LAFCADIO]. *Lafcadio Hearn: His Life and Work* by Nina H. Kennard. London: Eveleigh Nash, 1911. First Edition, preceding the American edition. Back cover cloth a little bubbled, else very good to fine. \$45.00
- 255** HECHT, BEN. *A Child of the Century: The Autobiography of Ben Hecht*. New York: Simon and Schuster, 1954. First Edition. Presentation copy, inscribed "To Agnes and Gene Fowler with love/Ben Hecht". Fowler and Hecht, longtime friends, collaborated on *The Great Gatsby*. Fine in a slightly worn dust jacket. \$200.00
- 256** [HEINLEIN, ROBERT A.]. *Stranger In a Strange Land*. Screenplay by Lee Reynolds based on the Novel by Robert A. Heinlein. Los Angeles: Reeves Drive/Art Frankel Productions, n.d. Unproduced screenplay for a proposed film adaptation of Heinlein's most famous work. \$37.50
- 257** HEMINGWAY, ERNEST. *Men Without Women*. New York: Scribners, 1927. First Edition, First Issue. Novelist Glenway Westcott's copy with his bookplate on the pastedown and tiny ownership blindstamp on the title page. Near fine in a dust jacket with a few very tiny chips. Westcott was the model for Hemingway's character, Roger Prentiss, in *The Sun Also Rises* which had been published the year before. \$650.00
- 258** HEMINGWAY, ERNEST. *The Green Hills of Africa*. New York: Scribner's, 1935. First Edition. Cloth faded. Very good. \$25.00
- 259** HEMINGWAY, ERNEST. *To Have and Have Not*. New York: Scribner's, 1937. First Edition. Ownership signature of Lamar Trotti, the famous Hollywood screenwriter. Some spotting to cloth. \$25.00
- 260** HEMINGWAY, ERNEST. *The Essential Hemingway*. London: Cape, 1947. First Edition. Fine in a very good dust jacket with some small tears. \$35.00
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